

GOSFORTH AMATEUR DRAMATIC SOCIETY
CHILD PROTECTION PROCEDURES – JUNE 2011 – APPENDIX 1

CHILDREN PERFORMING ARE RESTRICTED TO THE FOLLOWING HOURS

Topic	Age: up to 12	Age: 13 and over
Earliest and latest time present at the place of performance (Note 1)	Between 10.00am and 10.00pm or 30 minutes after the end of the child's part, whichever is the sooner (Note 2)	Between 10.00am and 10.30pm or 30 minutes after the end of the child's part, whichever is the sooner (Note 2)
Maximum duration of the performance	3½ hours	3½ hours
Child's maximum performance time in the performance	2½ hours	2½ hours
Maximum number of performances each day	If the child attends school both morning and afternoon – One. If the child attends school for the morning only or not at all - Two	If the child attends school both morning and afternoon – One. If the child attends school for the morning only or not at all - Two
Minimum interval between performances	1½ hours (Note 3)	1½ hours (Note 3)
Minimum overnight rest period	14 hours starting from end of child's part in the performance on the preceding day.	14 hours starting from end of child's part in the performance on the preceding day.
Maximum number of days each week that a child may take part in performances (Note 4)	6 days	6 days

Notes

1. Wherever the term performance appears in the table it also refers to rehearsals.
2. If necessary the child may be present not later than 11.00pm on not more than three evenings a week with a maximum of eight evenings in a period of four consecutive weeks.
3. On two days a week this can be reduced to not less than 45 minutes but on these occasions the child must not be present at the place of the performance for more than six hours.
4. A week is seven days beginning with the first performance or rehearsal.

This table is taken from Appendix A of “A Guide for Matrons and Performance Licence Holders”, October 2008, Cumbria County Council Children’s Services.

The term “rehearsal” is defined in Regulation 42 of the 1968 Regulations and means any rehearsal for, or preparation for the recording of, a performance to which a licence relates, being a rehearsal which takes place on the day of performance or during the period beginning with the first and ending with the last performance to which the licence relates.